

Neha Choksi

Everything sunbright (i) in the womb (ii) lives (iii) ever rehearsing the end *indirectly, 2018

Edit: Neha Choksi
Music: Neha Choksi
Sound: Luke Fischbeck
Camera: Neha Choksi (India, California)
Susan Stitt (California)
Hugo Glendinning, Tilly Shiner (Dhaka)
Susan Stitt, Motel Picture Company (Sydney)
Edit Assistant (Sydney footage only): Arindam Ghatak
Conform and VFX: Cary Cronenwett
Color consultant: Glen Castinho

Featuring:

Neha Choksi, hands
Alice Cummins, dance artist
Shama Ahmed with her mother Samiya Ahmed Selim, climate scientist
Zuneira Hussain with Palki Ahmad, musician
Rida Ayat Aman with Nirmalya Kumar, art collector
Siyara Ayat Aman with Ashna Chowdhury, leadership and wellbeing specialist
Inaya Areesha Huq & Amaya Tanisha Huq with Mehruz Chowdhury Munir, fashion designer
Shahaar Selim with his father Ashique Selim, psychiatrist
Amado Karim with Abbas Hussein, airline pilot
Afreem Amarah Zaman with Agnese Barolo-Rizvi, life consultant
Zayan Bari with Swadhin Sen, archaeologist
Atreyee Ahsan with Ishrat Nishat, dramaturg
Daniel Fernandez, construction worker
Rachelle Rojany and son, eyes
Christopher Garcia, gong player
Neel Agrawal, tabla and daf player

Online source material in (i) womb:

The Eames Office, Copernicus, 1973
DJ Sadhu, Solar System 2 – The Helical Model, 2015
Prognoz 3, solar probe launched 1973, various sources

Funding and Commissions:

Khaj/Tipping Point Award, Delhi, 2012-2014
Archival Fellowship, India Foundation for the Arts, Bangalore, 2013-2014
The Sun's Rehearsal / In Memory of the Last Sunset, Commissioned by the 20th Biennale of Sydney, 2016
Every Kind of Sun, Live performance co-produced by the Samdani Art Foundation & Neha Choksi Studios for the Dhaka Art Summit, 2018
Foundation for Contemporary Arts Emergency Grant, New York, 2018

Dhaka Art Summit Production:

(Every Kind of Sun, live performance and installation, 2018)
Diana Campbell, curator
Nawreen Ahmed, production head, artist liaison, casting coordinator
M. Sazzad Hossain, installation production
Khan Mobinul Haque, carpentry
Kamrul Hassan, electrician
Scouts and volunteers: Faime Hossain, Mahmuda Hossain Mim, Shihab, Anas, Masud Hossain, Sumaiya Huq Oishi, Didar Hossain, Prodipta Prapon, Madhuri Ahmed, Delowar Hossain Litu, Sabrina Alom Pritha, Rayan, Subrina Alam Pritha, Riyan Sobhan Talha
Emma Sumner, Emily Dolan, Abhijan Gupta, logistics

Biennale of Sydney Production:

(The Sun's Rehearsal / In Memory of the Last Sunset, installation and dance, 2016)
Stephanie Rosenthal, curator
Alice Cummins, dance artist, collaborator for dance titled In Memory of the Last Sunset
Tony Mighell, production head
Andreas Lechthaler, Kartini Ludwig, Travis Rice, Tim Barker, Gina Hall, Biennale production team
Dan Hollier, Axel Osborne, Joe Meares, Hayden Fowler, Andy, Kaillan, installation technicians
Jeremy Fleming, Gigant Stagekings scaffolding
Tom Nielson, Hang Em High wallpaper
Alejandro Rolandi, rigging design and dancer safety
Matt Downey, Paul Millar, rigging at Carriageworks
Beatrice Gralton, Kri Leitner, Carriageworks coordination
OmniCosm Studios, digital matte painting

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