

**Neha Choksi**  
***Charge, 2021***

Sources of images used in video work, in order:

Black hole (photographed in 2020 for the first time by the Event Horizon Telescope Collaboration)  
Ponte City Tower, Johannesburg (storied history, not all positive)  
Black hole (repeat)  
Black hole (repeat)  
Ponte City Tower, Johannesburg (storied history, not all positive)  
Nancy Holt, Sun Tunnels, 1973-1976  
Jain Mandir under construction (at the ashram where Faith in friction was shot in 2017, video still from Neha Choksi, Faith in friction, 2017)  
Gordon Matta Clark, Conical Intersect, 1975  
Burning Man tent city aerial view  
Stonehenge aerial view  
Japanese Zen rock garden example  
Jasper Johns Target painting in situ  
Goya, El tres de mayo de 1808 en Madrid' (The 3rd of May of 1808 in Madrid), 1814  
Giorgio Morandi, Natura Morta, 1920  
Juan Sanchez Cotán, Quince, Cabbage, Melon and Cucumber, 1602 (significant in history)  
Goya, The Dog, fresco, 1819-1823  
F. E. Church, The Icebergs, 1861  
DVH, A Still Life of a Roemer, plate, lemon and bread on a table, 1628  
Video still from Neha Choksi, Faith in friction, 2017  
Wishing well at the Leprechaun museum in Dublin, photographed by Muma Dean, 2013  
First photo ever of a solar eclipse taken by Eddington in 1919 (the photo helped prove the theory of relativity)  
Louis XIV portrait painting (also known as the Sun King, le Roi Soleil)  
Pavillon Le Corbusier, 1967 (Le Corbusier's last work in Zurich by the lake)  
Jain manuscript painting detail of its cosmology (Fourteen *Rajlok* or Triloka. Shape of Universe as per Jain cosmology in form of a cosmic man. Miniature from 17th century, *Samgrahaṇīratna* by Śrīcandra, in Prakrit with a Gujarati commentary. Jain Śvetāmbara cosmological text with commentary and illustrations.)  
Syed Haider Raza, Taru, 2014 (famous Indian modernist painter)  
Crop circles  
Tlaloc, Aztec God of Rain, Neha Choksi's photo within the Museo Nacional de Antropología  
Palm Jumeirah, Dubai, UAE  
Orapa, Botswana (the world's largest open-pit diamond mine by area, owned by De Beers and the Botswana government)

Gerhard Richter, Schädel mit Kerze (Skull with candle), 1983  
Neha Choksi, Friend's birthday party in Bombay, 2017  
Wolfgang Tillmans, "moonrise, Puerto Rico," 1995  
Cueva de las Manos, Patagonia, Argentina  
Le Corbusier, Chandigarh  
Hand holding rock  
Katsushika Hokusai, The Amida Falls in the Far Reaches of the Kisokaidō Road (Kisoji no oku Amida-ga-taki), from the series A Tour of Waterfalls in Various Provinces (Shokoku taki megori), ca 1832  
Claude Monet, "Impression, Sunrise," 1872  
William Eggleston, Untitled (Blue ceiling), 1970-1973  
Tarsila do Amaral, Abaporu, 1928 (The composition: *one man, the sun and a cactus* – inspired Oswald de Andrade to write the Anthropophagite Manifesto and consequently create Anthropophagic Movement, intended to "swallow" European culture and turn it into something culturally very Brazilian)  
Polarized-light microphotograph of ascorbic acid, aka vitamic C by Karl Deckart/Nikon Small World  
Citiscap from above  
James Welling, 9818, 2009 (from the Glass House series)  
F. E. Church, Oil Study for Cotopaxi, 1861 (colonizer's view) (On November 28, 1872, German geologist Wilhelm Reiss and his Colombian partner, Angel Escobar, finally reached the summit of Cotopaxi.)  
Neha Choksi, Foundation dig in earth, Gujarat (production still for Faith in friction, 2017)  
Clarence J. Tibaldo, The Battle of Tassafaronga (Tibaldo served on the Pensacola and painted this shortly after the battle in late 1942, Guadalcanal Campaign)  
Giant sinkhole, Guatemala City, 2010  
Black hole (repeat)  
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All flowers photographed at the Huntington Botanical Gardens in San Marino, CA.  
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All sunsets sourced from the internet, originally for a work titled *Another Burnt Year (Impersonal)*, 2011-2012, 366 burnt and crumpled prints of sunsets from June 10, 2011 to June 9, 2012, 366 burnt matchsticks