

Neha Choksi

Define yourself.

I don't believe in a single, invariable self. I am stubbornly, absurdly, amusingly, tragically an ever-changing group of one.

Describe your practice.

A tendency to disrupt the accepted.

What inspires you?

Sunshine. Tender buttons. Television static. The usual.

Who do you become when you are performing?

I become me and we hold hands. Come, let me hold yours, too.

Looking back at the last 20 years of your art, how has it evolved as you have?

I find myself making work that is less constructed and with more seepage, even if I continue to use the T-square and sponge.

Which one of your creations proved the turning point for you?

Recently I tried to copy my kindergarten classmate's bold drawing in their usual abstract style. I couldn't quite do it. I enjoyed trying.

What is the biggest challenge of being a performance artist?

Lack of stage fright.

What does your work in progress look like?

I am attending kindergarten this academic year as a student. **p**



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